

THE KNIGHT

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EXT. ALLEY - NIGHT

It's raining in an alley two thugs are walking alone. They are dressed casually and are doing a slow walk. Their hoods are up.

THUG 1
Man this is bullshit.

THUG 2
Shut up. Let's just get this over with.

THUG 1
Aren't we supposed to meet them up there?

THUG 2
Yeah.

THUG 1
I don't see anyone.

THUG 2
Then we wait.

Thug 1 looks up at some fire escapes. He notices something unusual. He squints through the rain and sees two unconscious people.

THUG 1
Hey.

THUG 2
What?

Thug 1 points at the fire escape. Thug 2 has a surprised look. They both start looking around. A beat. Then a man in a suit of Knight armor performs a superhero landing. The cracks in the armor are glowing blue. The Knight stands up his knees crack as he does this.

THE KNIGHT
Ahh shit. Every time. Did that at least look cool?

THUG 1
What?

THE KNIGHT
The landing.

THUG 2
Who the hell cares?!?!

Thug 2 pulls a gun from his back waistband and starts shooting. The Knight flips around dodging the bullets. He takes the gun from the thug.

THE KNIGHT
Maaan. You're lame as hell.

The Knight pistol whips thug 2 and he falls to the ground. Thug 1 looks down at thug 2 and back at the Knight.

THUG 1
Whoa hey man.

THE KNIGHT
Hi there! How are you?

THUG 1
What do you want man?

THE KNIGHT
Relax everything's ok. How are you?

THUG 1
I... I'm fine how about... you?

THE KNIGHT
I'm a bit troubled actually.

THUG 1
Why?

THE KNIGHT
Great question. I'm so glad you asked. You see I've heard tell of a human trafficking ring somewhere in town.

THUG 1
I don't...

THE KNIGHT
Hush hush. Let me finish. I would love to get an invitation to this local business. Do you have any information that could help me?

THUG 1
I'm just a henchman I don't know anything.

THE KNIGHT
Point me in the direction of who does then.

Thug 1 looks down at thug 2 on the ground.

THUG 1

No.

THE KNIGHT

Thank you for the information.

The Knight knocks out thug 1 with his elbow. He looks down at thug 2.

THE KNIGHT (CONT'D)

Damn.

EXT. ROOFTOP - NIGHT

Thug 2 slowly wakes up. A bag is over his head.

THUG 2

Wha...

THE KNIGHT

You know. Your wearing down my patience here.

THUG 2

Get this thing off of me.

THE KNIGHT

Hang on. I haven't asked the question yet. Now. For a million dollars. Your question. Is.

THUG 2

Just ask the question!

THE KNIGHT

Where is the human trafficking business located? (Sings a jingle as if it were a game show.)

The knight pulls the bag off of thug 2's head. Thug 2 sees that he is being dangled from the edge of a rooftop.

THUG 2

AAAHHHHH!!!! Jesus Christ!!!!
PLEASE!!!

THE KNIGHT
 See this is what I was afraid of. You were gonna start freaking out and then I have to wait and jeez you're still going. Ok. That's enough. Hey. Don't make me bring out the batman voice. (uses batman voice) BE QUIET AND ANSWER MY QUESTION!!!!

THUG 2 (CONT'D)
 I'M SORRY I ATTACKED YOU PLEASE DON'T KILL ME!!!! I CAN GIVE YOU ALL OF THE MONEY YOU COULD EVER WANT! JUST DON'T DROP ME!!! (STARTS TO CRY)

THUG 2 (CONT'D)
 I... I can't they'll kill me. Please just let me go.

THE KNIGHT
 Ok.

The Knight lets go of thug 2's leg and he falls inches from the ground only to be caught by a wire still attached to him. Thug 2 screams while and after falling. The Knight reels him back up.

THE KNIGHT (CONT'D)
 Now. Are we in a better talking mood? Should I put some tea on the stove? Is that what you do with tea? Ah whatever. Actually I have a better idea.

A dagger folds from the wrists of the suit. The Knight cuts the wire preventing thug 2 from hitting the ground.

THUG 2
 Ok. Ok. The place is on... Please.

The Knight does a false drop.

THUG 2 (CONT'D)
 15th and harbor. By the docks.

THE KNIGHT
 Harbor street is by the docks? That's just lazy writing.

The Knight handcuffs thug 2 to a pipe on the side of the building forcing the thug to hang by the wrists. The Knight then flips off the roof and flies away in a futuristic car shaped vehicle.

INT. THE KNIGHT'S CAR - NIGHT

The Knight is at the wheel driving/flying the car. He glances towards camera. Then looks surprised and begins talking to the audience.

THE KNIGHT

Why hello there! Welcome to my debut movie! It's a short animation I know, but still. Tonight we're having a good bit of fun. I've heard tell of a human-trafficking ring in town. So I'm on my way to chew ass and kick bubblegum and I'm all out of bubblegum. Anyway. Enjoy the show!

EXT. FRONT DOOR - NIGHT

The Knight walks up to the door.

THE KNIGHT

Computer. Show me the layout of this place.

COMPUTER

Here is the layout. There are several threats throughout the building as well as civilians. It is advisable to find the civilians first.

THE KNIGHT

Nah. We'll come back for them later once the place is cleared out.

A hologram comes out of his wrist and he is types on it. A secondary hologram transforms the knight into one of the previous thugs. The Knight knocks on the door.

THUG 3

Whose there?

THE KNIGHT (USES THUG VOICE)

It's me.

THUG 3

Mikey?

THE KNIGHT (USES THUG VOICE)

Uh? Yeah.

THUG 3

Hey man good to see yah! Or hear
you I guess! He He. My daughter got
the money you sent for her
birthday...

THE KNIGHT

Oh for christ sake.

The Knight removes his disguise and kicks the door down and dashes inside.

INT. TRAFFICKING BUILDING ENTRANCE - NIGHT

The Knight stands on top of the door he just kicked thug 3 is underneath it unconscious. There are three other thugs in the room. They jump up in shock.

THUG 4

What the shit!

THUG 5

Jesus!

They all rush the Knight who rushes shoulder first towards them. The thugs and the Knight collide with the thugs slowly bringing the Knight to a halt. A wrist gun comes out of the knuckle side of the Knights free hand and he shoots one of the thugs in the foot. The thug goes to the ground holding his foot.

THE KNIGHT

Uno! Ooo! Ah! Ah!

The thugs jump back. One of them grabs a knife from their pocket. They rush the Knight.

THE KNIGHT (CONT'D)

AAAAHHHHHHHHH!!!!

The Knight dodge several swings and then kicks the thug with the knife back. Then the Knight barades the unarmed thug with punches and knocks him out with a knee to the head.

THE KNIGHT (CONT'D)

Dos! Ooo! Ah! Ah!

The Knight turns to the thug with the knife.

THE KNIGHT (CONT'D)

Boo.

The thug drops the knife and runs out of the empty doorway.

THE KNIGHT (CONT'D)

Tres! Ooo! Ah! Ah!

The Knight brushes himself off and continues to the next room.

INT. TRAFFICKING BUILDING HALLWAY - NIGHT

The hallway has curtains to smaller rooms on both sides all the way down it. Several thugs line up with guns and aim towards a door. On the other side of the door we can hear panicked thugs trying to fight the Knight. Then just dead silence. The forward most thug slowly moves toward the door. The door suddenly flies off it's hinges and takes two thugs with it. Then a few smoke pellets roll into the hallway. Bullets fly through the air as the knight rushes through the door way with a hologram shield. He shield bashes the closest goon before the shield starts to glitch.

THE KNIGHT

Damn.

The knight resorts to dodging and flipping off of the wall as he makes his way towards the last few goons.

THE KNIGHT (CONT'D)

Hey could you guys keep it down?!
The neighbors are trying to sleep!

Bullets are flying past hitting the walls and going through the curtains. Some of the bullets graze the knight. He grunts in pain.

He reaches the goons and knocks two of them down. The third gets one last bullet into the knight's side as he his taken down.

THE KNIGHT (CONT'D)

Grah! Shit. Computer?

COMPUTER

Analyzing. Bullet wound.
Initializing code 3 medical
protocol.

The suit sends some of itself into the bullet hole. A few seconds later the bullet falls out.

COMPUTER (CONT'D)

Cauterizing wound.

The suit glows red and the knight screams in pain.

COMPUTER (CONT'D)

Medical protocol completed.

THE KNIGHT
 Yep thanks love you too.

The Knight walk to the door opposite of where he came in when he can hear fast breathing.

THE KNIGHT (CONT'D)
 Hello?

COMPUTER
 Civilian detected.

THE KNIGHT
 Oh. Ok. Uh. Just wait there it will be safe to come out soon.

COMPUTER
 They seem to be wounded.

THE KNIGHT
 Shit.

The Knight goes and opens the curtain. A pregnant woman is sitting in a chair with a bullet wound breathing heavily. She is sweating and has tears coming down her face. The Knight kneels down and puts pressure on the wound.

THE KNIGHT (CONT'D)
 Perform medical scan.

A scan laser shines out of the knights forehead and scans the woman.

COMPUTER
 The bullet has hit her lung. There is no medical solution.

THE KNIGHT
 No! Check again!

COMPUTER
 The bullet has hit her lung. There is no medical solution.

The woman reaches up. She struggles to speak.

THE WOMAN
 Stop.

The knight looks at her.

THE WOMAN (CONT'D)
 Please.

She motions to her baby. Her breathing becomes more and more gargley with blood.

THE KNIGHT

Computer. Scan for a second heartbeat.

COMPUTER

Heartbeat detected.

THE WOMAN

Save him. Save Micheal...

The woman goes limp and dies.

COMPUTER

Pulling up instructions to deliver baby.

The Knight's suit folds out a knife and he carefully cuts the baby out of the womb. He cuts the umbilical cord and stand with the baby in his arms. He looks up at the woman then tears down the curtains and wraps the baby in it.

One of the thugs in the hallway slowly stands holding his stomach. The Knight sets the baby down and walks into the hallway. He puts his hand out behind him. After a beat, a sword flies through a wall and into the Knights hand. The sword has a blue glow to it.

THUG 6

Wait.

The Knight uses both hands to throw the sword and it goes straight into his head. The Knight stares at the corpse then hold his hand out and the sword returns to him. The Knight walks to the door opposite where he came in.

INT. BOSS ROOM - NIGHT

The Knight walks into a giant warehouse style room with large shelves with boxes on them. Some parts of the warehouse are empty with no shelves. At the other end of the room another Knight in a trench coat with a large sword sheathed on his back. The Knight walks halfway to where the evil Knight is.

EVIL KNIGHT

Well... Someone is learning the hard reality of how the world works.

THE KNIGHT

Who are you?

EVIL KNIGHT
Who do I look like?

The Knight grunts and grips his sword tightly. The Evil Knight smiles.

EVIL KNIGHT (CONT'D)
Why so serious?

The Knights run towards each other. The Evil Knight whips out his sword and the two clash. They both push against each other. The Knight's sword glows blue and begins to slowly melt through the Evil Knight's sword.

EVIL KNIGHT (CONT'D)
That blade. Interesting.

The Evil Knight pushes the Knight back and throws a smoke pellet down that releases a green gas that the Knight breathes in. The room morphs into a small rocky island with rock pillars where the shelves used to be. Surrounding the island is rough ocean. The Knight looks around quickly studying his new environment and then turns towards the Evil Knight.

EVIL KNIGHT (CONT'D)
Show me what you can do.

The begin to fight trading attacks and blocking. The get into another clash and The Knight tries to melt the Evil Knight's sword. Evil Knight pushes the Knight into a rock pillar. Then throws a regular smoke bomb. The Knight scans his surrounding quickly and carefully for an attack from the Evil Knight. Suddenly, the pillar comes crashing down towards the Knight who rolls out of the way and the last second. The smoke is still thick.

EVIL KNIGHT (CONT'D)
Your anger that you feel! Shouldn't be towards me. I watched you work through the building. You had tons of strategies to use. Entrances to take advantage of.

The Evil Knight flies into the Knight knocking him down and slashing him. The Evil Knight disappears. The Knight hits his wrist and the shield comes alive.

EVIL KNIGHT (CONT'D)
You killed that girl and orphaned her son!

The Evil Knight flies in again and The Knight uses his shield and momentum to the Evil Knight to the ground.

The Knight jumps on top of him and tries to stab the Evil Knight in the head. The Evil Knight moves his head just out of the way and swings his sword. The Knight puts his arms up and the wrist armor thickens up to block the blade but exposes the other side of his arm. The Knight dashes backwards and his sword flies to him.

The smoke disperses and the two clash again. This time the Knight puts his hand on the blade of his sword. He grunts in pain, but pushes his sword the rest of the way through the Evil Knight's sword. The Evil Knight dodges the blade and stabs the Knight in his side with the broken sword.

THE KNIGHT

Graaaaah!

EVIL KNIGHT

Your a talented fighter, but you've got a lot to learn. Or I suppose had a lot to learn.

The Evil Knight begins to twist the broken sword, but the Knight cuts the Evil Knight hands off.

EVIL KNIGHT (CONT'D)

AAAAAAAAAAHHHHHHHHHHHHHHH!!!!!!!!!!!!

The Knight then takes the tip of his sword to the upper neck just below the chin and cut through. The Evil Knight gasps for air and chokes on his blood. The Knight then cuts his head off. The hallucination slowly fades away. The warehouse room returns and there is a fallen shelf where the rock pillar was.

EXT. FRONT DOOR - NIGHT

The Knight walks outside with the baby in is arms. He looks down at him.

THE KNIGHT

I'm sorry.

The Knight stands there for a beat then walks to his car.

FADE OUT.

THE END