

THE KNIGHT

Written by

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EXT. ALLEY - NIGHT

It's raining in an alley two thugs are walking alone. They are dressed casually and are doing a slow walk. Their hoods are up.

THUG 1
Man this is bullshit.

THUG 2
Shut up. Let's just get this over with.

THUG 1
Aren't we supposed to meet them up there?

THUG 2
Yeah.

THUG 1
I don't see anyone.

THUG 2
Then we wait.

Thug 1 looks up at some fire escapes. He notices something unusual. He squints through the rain and sees two unconscious people.

THUG 1
Hey.

THUG 2
What?

Thug 1 points at the fire escape. Thug 2 has a surprised look. They both start looking around. A beat. Then a man in a suit of Knight armor performs a superhero landing. The cracks in the armor are glowing blue. The Knight stands up his knees crack as he does this.

THE KNIGHT
Ahh shit. Every time. Did that at least look cool?

THUG 1
What?

THE KNIGHT
The landing.

THUG 2
Who the hell cares?!?!

Thug 2 pulls a gun from his back waistband and starts shooting. The Knight flips around dodging the bullets. He takes the gun from the thug.

THE KNIGHT
Maaan. You're lame as hell.

The Knight pistol whips thug 2 and he falls to the ground. Thug 1 looks down at thug 2 and back at the Knight.

THUG 1
Whoa hey man.

THE KNIGHT
Hi there! How are you?

THUG 1
What do you want man?

THE KNIGHT
Relax everything's ok. How are you?

THUG 1
I... I'm fine how about... you?

THE KNIGHT
I'm a bit troubled actually.

THUG 1
Why?

THE KNIGHT
Great question. I'm so glad you asked. You see I've heard tell of a human trafficking ring somewhere in town.

THUG 1
I don't...

THE KNIGHT
Hush hush. Let me finish. I would love to get an invitation to this local business. Do you have any information that could help me?

THUG 1
I'm just a henchman I don't know anything.

THE KNIGHT
Point me in the direction of who does then.

Thug 1 looks down at thug 2 on the ground.

THUG 1

No.

THE KNIGHT

Thank you for the information.

The Knight knocks out thug 1 with his elbow. He handcuffs the thug to a nearby dumpster. He looks down at thug 2.

THE KNIGHT (CONT'D)

Damn.

EXT. ROOFTOP - NIGHT

Thug 2 slowly wakes up. A bag is over his head.

THUG 2

Wha...

THE KNIGHT

You know. Your wearing down my patience here.

THUG 2

Get this thing off of me.

THE KNIGHT

Hang on. I haven't asked the question yet. Now. For a million dollars. Your question. Is.

THUG 2

Just ask the question!

THE KNIGHT

Where is the human trafficking business located? (Sings a jingle as if it were a game show.)

The knight pulls the bag off of thug 2's head. Thug 2 sees that he is being dangled from the edge of a rooftop.

THUG 2

AAAHHHHH!!!! Jesus Christ!!!!
PLEASE!!!

THE KNIGHT
 See this is what I was afraid
 of. You were gonna start
 freaking out and then I have
 to wait and jeez you're still
 going. Ok. That's enough.
 Hey. Don't make me bring out
 the mean voice. (uses batman
 voice) BE QUIET AND ANSWER MY
 QUESTION!!!!

THUG 2 (CONT'D)
 I'M SORRY I ATTACKED YOU
 PLEASE DON'T KILL ME!!!!!! I
 CAN GIVE YOU ALL OF THE MONEY
 YOU COULD EVER WANT! JUST
 DON'T DROP ME!!! (STARTS TO
 CRY)

THUG 2 (CONT'D)
 I... I can't they'll kill me.
 Please just let me go.

THE KNIGHT
 Ok.

The Knight lets go of thug 2's leg and he falls inches from
 the ground only to be caught by a tether still attached to
 him. Thug 2 screams while and after falling. The Knight reels
 him back up.

THE KNIGHT (CONT'D)
 Now. Are we in a better talking
 mood? Should I put some tea on the
 stove? Is that what you do with
 tea? Ah whatever. Actually I have a
 better idea.

A dagger folds from the wrists of the suit. The Knight cuts
 the wire preventing thug 2 from hitting the ground.

THUG 2
 Ok. Ok. The place is on... Please.

The Knight does a false drop.

THUG 2 (CONT'D)
 15th and harbor. By the docks.

THE KNIGHT
 Harbor street is by the docks?
 That's just lazy writing.

The Knight handcuffs thug 2 to a pipe on the side of the
 building forcing the thug to hang by the wrists. The Knight
 then flips off the roof and flies away in a futuristic car
 shaped vehicle.

INT. THE KNIGHT'S CAR - NIGHT

The Knight is at the wheel driving/flying the car. He glances towards camera. Then looks surprised and begins talking to the audience.

THE KNIGHT

Why hello there! Welcome to my debut movie! It's a short animation I know, but still. Tonight we're having a good bit of fun. I've heard tell of a human-trafficking ring in town. So I'm on my way to chew ass and kick bubblegum and I'm all out of bubblegum. Anyway. Enjoy the show!

The Knight's car opens up a portal that shows a dark room with a computer. The car slows down and goes through the portal.

INT. KNIGHT HQ - NIGHT

The Knight changes the car to be on it's wheels instead of hovering, then exits the car.

THE KNIGHT

Computer. Show me the layout of building by the docks.

A table in the center of the room lights up and displays a hologram of the building layout. A large computer is off to the side with three giant screens.

COMPUTER

Here is the layout. There are several threats throughout the building as well as civilians. It is advisable to find the civilians first.

THE KNIGHT

Nah. We'll come back for them later once the place is cleared out.

To the left of the giant computer setup is a set of stairs. At the top of them a door opens and a woman named Jennifer walks down.

THE KNIGHT (CONT'D)

Hello.

JENNIFER

How's the crusade going?

THE KNIGHT

Oh you know. Punchy punchy here.
Kicky kicky there.

JENNIFER

I really wish you'd stop and take
more time. It's only been a year
and a half since that day.

THE KNIGHT

Tick tick tick tick tick. Ding! My
crime alarm has gone off.

JENNIFER

Please listen to me. I know you
feel you lost everything, but
you're just a kid. There is so much
more to life than this, and you do
have me.

THE KNIGHT

I... I know. I just... I can't let
them get away with it.

JENNIFER

Whose next on the list again?

The Knight walks over to the computer. He types in his
passcode and after a couple of mouse clicks we see a pyramid
of head shots with slightly different looking knights. Some
of the pictures have X's through them.

BEGIN FLASHBACK: IN. CLASSROOM - DAY

The Knight is without his suit and on his knees with his
hands behind his back. We cannot see his face. Several men
with suits on are in the room and Jennifer is tied to a
chair. Three of the men hold the Knight in place. One of the
men has a futuristic injector gun and puts it on the Knights
arm.

JENNIFER

Leave him alone!

The Knight starts screaming and squirming as he is injected
with an unknown substance. He rips out of his restraints.
Blood trickles onto the floor from his face. A suit of armor
unfolds from where he was injected. Then he is suddenly
silent and slouched over. The man that injected him moves
toward him.

The suit of the Knight lights up with the blue. He punches the man with the injector then quickly stands. The man with the injector glitches out of existence being replaced by a knight. The Knight quickly looks around at the group surrounding him. Some of them pull out different weapons from their hologram disguises.

They take off their disguises revealing themselves as different knights. One has a large sword and is wearing a trench coat, one has a mace and crusader-style armor, one has a halberd and classic-style knight armor, and the injector man has a large axe with thicker and bigger armor. There are 3 unarmed men with similar armors to The Knight.

AXE KNIGHT
Stand down young knight!

The Knight struggles to stay in a fighting stance. Then falls onto one knee.

AXE KNIGHT (CONT'D)
Good. Good.

Jennifer looks over in horror as The Knight begins to comply.

MACE KNIGHT
It's working.

AXE KNIGHT
Now we just need to automate the process.

Suddenly a portal opens up and a large hairless gorilla-like beast on all fours rushes out. It's large arm swings around hitting The Knight towards Jennifer. He snaps out of it and looks up and Jennifer still tied up. The other knights are fighting the monster.

COMPUTER
Beginning code 4 repair and medical protocol.

THE KNIGHT
Wait.

COMPUTER
Yes sir?

THE KNIGHT
Show me where the mind control chip is.

COMPUTER

My programming does not allow me to disclose that information.

THE KNIGHT

Then prioritize it's repair.

The suit begins to work on the chip repair. The Knight scans all over his body to see where it is.

JENNIFER

Back of your head!

The Knight grabs the chip and rips it out of the armor. He then crushes it with his hands.

COMPUTER

Chip removed rebooting.

The Knight goes limp and all lights shut off in the suit.

THE KNIGHT

Ow.

The computer reboots and the lights come back on. The Knight can move again.

COMPUTER

Hello sir. Ready to assist you.

The Knight looks at Jennifer, removes anything binding her to the chair, and picks her up from the chair and runs out of the classroom. The unarmed knights take notice and run after them.

INT. SCHOOL HALLWAY - DAY

The Knight sets Jennifer down and unties her.

THE KNIGHT

God you'd think there'd be one person still in this school to get help.

JENNIFER

School ended like 2 hours ago.

THE KNIGHT

Oh. Really?

JENNIFER

Yeah. Behind you!

The unarmed Knights leap toward the Knight. The Knight puts his hands up

END FLASHBACK.

INT. KNIGHT HQ - NIGHT

The Knight stares at the screen.

JENNIFER

You ok?

THE KNIGHT

Dandy!

JENNIFER

I know that you feeling emotions
has been weird since that day,
but...

THE KNIGHT

Thanks mom.

Jennifer smiles.

JENNIFER

Hey! I may be old enough to be your
teacher, but mother is just
hurtful.

The Knight snickers and goes back to the table.

JENNIFER (CONT'D)

Seriously though. I know it's been
rough. So if you need to talk I'm
here.

THE KNIGHT

I know.

JENNIFER

So who is he?

THE KNIGHT

This is a version of me that was
born and raised in prison. He's
currently in the human trafficking
business, I assume because he licks
seeing people suffer.

JENNIFER

Why not money?

THE KNIGHT
We can get bank information super
easily with our AI's.

JENNIFER
Huh. Neat.

THE KNIGHT
Isn't it though?

JENNIFER
So what's the plan?

THE KNIGHT
Hmm. Not sure. I think I'll go to
this door and just wing it.

JENNIFER
Just be careful. Take your sword
just in case.

THE KNIGHT
It's in the car. I might be dumb
but I'm not an idiot.

The Knight gets in the car and portals away.

EXT. FRONT DOOR - NIGHT

The Knight walks up to the door. A hologram comes out of his wrist and he is types on it. A secondary hologram transforms the knight into one of the previous thugs. The Knight knocks on the door.

THUG 3
Whose there?

THE KNIGHT (USES THUG VOICE)
It's me.

THUG 3
Mikey?

THE KNIGHT (USES THUG VOICE)
Uh? Yeah.

THUG 3
Hey man good to see yah! Or hear
you I guess! He He. My daughter got
the money you sent for her
birthday...

INT. TRAFFICKING BUILDING HALLWAY - NIGHT

The hallway has curtains to smaller rooms on both sides all the way down it. Several thugs line up with guns and aim towards a door. On the other side of the door we can hear panicked thugs trying to fight the Knight. Then just dead silence. The forward most thug slowly moves toward the door. The door suddenly flies off it's hinges and takes two thugs with it. Then a few smoke pellets roll into the hallway. Bullets fly through the air as the knight rushes through the door way with a hologram shield. He shield bashes the closest goon before the shield starts to glitch.

THE KNIGHT

Damn.

The knight resorts to dodging and flipping off of the wall as he makes his way towards the last few goons.

THE KNIGHT (CONT'D)

Hey could you guys keep it down?!
The neighbors are trying to sleep!

Bullets are flying past hitting the walls and going through the curtains. Some of the bullets graze the knight. He grunts in pain.

He reaches the goons and knocks two of them down. The third was able to fire a round into the Knight's side before being taken down like the rest of the thugs.

THE KNIGHT (CONT'D)

Grah! Shit. Computer?

COMPUTER

Analyzing. Bullet wound.
Initializing code 3 medical
protocol.

The suit inserts itself partially into the bullet hole. A few seconds later the bullet falls out.

COMPUTER (CONT'D)

Cauterizing wound.

The suit glows red and the knight screams in pain.

COMPUTER (CONT'D)

Medical protocol completed.

THE KNIGHT

Yep thanks love you too.

The Knight walks to the door opposite of where he came in when he can hear shallow breathing.

THE KNIGHT (CONT'D)
Hello?

COMPUTER
Civilians detected.

THE KNIGHT
Oh. Ok. Uh. Just wait there it will be safe to come out soon.

COMPUTER
One seems to be wounded.

THE KNIGHT
Shit.

The Knight goes and opens the curtain. A pregnant woman is sitting in a chair with a bullet wound breathing heavily. She is sweating and has tears coming down her face. The Knight kneels down and puts pressure on the wound.

THE KNIGHT (CONT'D)
Perform medical scan.

A scan laser shines out of the knights forehead and scans the woman.

COMPUTER
The bullet has hit her heart. There is no medical solution.

THE KNIGHT
No! Check again!

COMPUTER
The bullet has hit her lung. There is no medical solution.

The woman reaches up. She struggles to speak.

THE WOMAN
Stop.

The knight looks at her.

THE WOMAN (CONT'D)
Please.

She motions to her baby. Her breathing becomes more and more gargley with blood.

THE KNIGHT

Computer. Scan for a second
heartbeat.

COMPUTER

Heartbeat detected.

THE WOMAN

Save him. Save Micheal...

The woman goes limp as she passes.

COMPUTER

Pulling up instructions to deliver
the baby.

The Knight's suit folds out a knife and off-screen he carefully cuts the baby out of the womb. He cuts the umbilical cord and stands with the baby in his arms. He looks up at the woman then tears down the curtains and wraps the baby in it. The Knight sets the baby down and walks into the hallway. He goes through each curtain to check on everyone. Each time he says a similar line to the effect of:

THE KNIGHT

Are you ok? Just wait here I'll
back for you when it's safe.

The Knight walks back towards the baby. He looks down at it and clenches his fist. One of the thugs in the hallway slowly stands holding his stomach. He puts his hand out behind him. After a beat, a sword flies through a wall and into the Knight's hand. The sword has a blue glow to it.

THUG 6

Wait.

The Knight uses both hands to throw the sword and it goes straight into his head. The Knight stares at the corpse then hold his hand out and the sword returns to him. The Knight walks to the door opposite where he came in.

INT. BOSS ROOM - NIGHT

The Knight walks into a giant warehouse style room with large shelves with boxes on them. Some parts of the warehouse are empty with no shelves. At the other end of the room another Knight in a trench coat with a large sword sheathed on his back. The Knight walks halfway to where the evil Knight is.

EVIL KNIGHT

Well... Someone is learning the hard reality of how the world works.

THE KNIGHT

Who are you?

EVIL KNIGHT

Who do I look like?

The Knight grunts and grips his sword tightly. The Evil Knight smiles.

EVIL KNIGHT (CONT'D)

What we did was nothing personal. Just a little science experiment.

The Knights run towards each other. The Evil Knight whips out his sword and the two clash. They both push against each other. The Knight's sword glows blue and begins to slowly melt through the Evil Knight's sword.

EVIL KNIGHT (CONT'D)

That blade. Interesting.

The Evil Knight pushes the Knight back and throws a smoke pellet down that releases a green gas that the Knight breathes in. The room morphs into a small rocky island with rock pillars where the shelves used to be. Surrounding the island is rough ocean. The Knight looks around quickly studying his new environment and then turns towards the Evil Knight.

EVIL KNIGHT (CONT'D)

Show me what you can do.

The begin to fight trading attacks and blocking. They get into another clash and The Knight tries to melt the Evil Knight's sword. Evil Knight pushes the Knight into a rock pillar. Then throws a regular smoke bomb. The Knight scans his surrounding quickly and carefully for an attack from the Evil Knight. Suddenly, the pillar comes crashing down towards the Knight who rolls out of the way and the last second. The smoke is still thick.

EVIL KNIGHT (CONT'D)

Your anger that you feel! Shouldn't be towards me. I watched you work through the building. You had tons of strategies to use. Entrances to take advantage of.

The Evil Knight flies into the Knight knocking him down and slashing him. The Evil Knight disappears. The Knight hits his wrist and the shield comes alive.

EVIL KNIGHT (CONT'D)

You killed that girl and orphaned
her son!

The Evil Knight flies in again and The Knight uses his shield and momentum to the Evil Knight to the ground. The Knight jumps on top of him and tries to stab the Evil Knight in the head. The Evil Knight moves his head just out of the way and swings his sword. The Knight puts his arms up and the wrist armor thickens up to block the blade but exposes the other side of his arm. The Knight dashes backwards and his sword flies to him.

The smoke disperses and the two clash again. This time the Knight puts his hand on the blade of his sword. He grunts in pain, but pushes his sword the rest of the way through the Evil Knight's sword. The Evil Knight dodges the blade and stabs the Knight in his side with the broken sword.

THE KNIGHT

Graaaaah!

EVIL KNIGHT

Your a talented fighter, but you've
got a lot to learn. Or I suppose
had a lot to learn.

The Evil Knight begins to twist the broken sword, but the Knight cuts the Evil Knight hands off.

EVIL KNIGHT (CONT'D)

AAAAAAAAAAAAHHHHHHHHHHHHHHH!!!!!!!!!!!!!!

The Knight then takes the tip of his sword to the upper neck just below the chin of the Evil Knight and cuts through. The Evil Knight gasps for air and chokes on his blood. The Knight then cuts his head off.

The Knight holds his stab wound and walks over to the fallen rock pillar and sits next to it. He doses off and wakes up to the hallucination slowly fading away. The Knight stands up. He looks down where his stab wound was and the suit has already done medical work. The warehouse room returns and there is a fallen shelf where the rock pillar was.

EXT. FRONT DOOR - NIGHT

The Knight walks outside with the baby in his arms. A few girls run past him out of the building. He looks down at the baby.

THE KNIGHT

I'm sorry.

The Knight stands there for a beat then walks to his car.

FADE OUT.

THE END