

THE KNIGHT

Written by

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EXT. ALLEY - NIGHT

It's raining in an alley two thugs are walking alone. They are dressed casually and are doing a slow walk. Their hoods are up.

THUG 1  
Man this is bullshit.

THUG 2  
Shut up. Let's just get this over with.

THUG 1  
Aren't we supposed to meet them up there?

THUG 2  
Yeah.

THUG 1  
I don't see anyone.

THUG 2  
Then we wait.

Thug 1 looks up at some fire escapes. He notices something unusual. He squints through the rain and sees two unconscious people.

THUG 1  
Hey.

THUG 2  
What?

Thug 1 points at the fire escape. Thug 2 has a surprised look. They both start looking around. A beat. Then a man in a suit of Knight armor performs a superhero landing. The cracks in the armor are glowing blue. The Knight stands up his knees crack as he does this.

THE KNIGHT  
Ahh shit. Every time. Did that at least look cool?

THUG 1  
What?

THE KNIGHT  
The landing.

THUG 2  
Who the hell cares?!?!

Thug 2 pulls a gun from his back waistband and starts shooting. The Knight flips around dodging the bullets. He takes the gun from the thug.

THE KNIGHT  
Maaan. You're lame as hell.

The Knight pistol whips thug 2 and he falls to the ground. Thug 1 looks down at thug 2 and back at the Knight.

THUG 1  
Whoa hey man.

THE KNIGHT  
Hi there! How are you?

THUG 1  
What do you want man?

THE KNIGHT  
Relax everything's ok. How are you?

THUG 1  
I... I'm fine how about... you?

THE KNIGHT  
I'm a bit troubled actually.

THUG 1  
Why?

THE KNIGHT  
Great question. I'm so glad you asked. You see I've heard tell of a human trafficking ring somewhere in town.

THUG 1  
I don't...

THE KNIGHT  
Hush hush. Let me finish. I would love to get an invitation to this local business. Do you have any information that could help me?

THUG 1  
I'm just a henchman I don't know anything.

THE KNIGHT  
Point me in the direction of who does then.

Thug 1 looks down at thug 2 on the ground.

THUG 1

No.

THE KNIGHT

Thank you for the information.

The Knight knocks out thug 1 with his elbow. He handcuffs the thug to a nearby dumpster. He looks down at thug 2.

THE KNIGHT (CONT'D)

Damn.

EXT. ROOFTOP - NIGHT

Thug 2 slowly wakes up. A bag is over his head.

THUG 2

Wha...

THE KNIGHT

You know. Your wearing down my patience here.

THUG 2

Get this thing off of me.

THE KNIGHT

Hang on. I haven't asked the question yet. Now. For a million dollars. Your question. Is.

THUG 2

Just ask the question!

THE KNIGHT

Where is the human trafficking business located? (Sings a jingle as if it were a game show.)

The knight pulls the bag off of thug 2's head. Thug 2 sees that he is being dangled from the edge of a rooftop.

THUG 2

AAAHHHHH!!!! Jesus Christ!!!!  
PLEASE!!!

THE KNIGHT  
 See this is what I was afraid  
 of. You were gonna start  
 freaking out and then I have  
 to wait and jeez you're still  
 going. Ok. That's enough.  
 Hey. Don't make me bring out  
 the mean voice. (uses batman  
 voice) BE QUIET AND ANSWER MY  
 QUESTION!!!!

THUG 2 (CONT'D)  
 I'M SORRY I ATTACKED YOU  
 PLEASE DON'T KILL ME!!!!!! I  
 CAN GIVE YOU ALL OF THE MONEY  
 YOU COULD EVER WANT! JUST  
 DON'T DROP ME!!! (STARTS TO  
 CRY)

THUG 2 (CONT'D)  
 I... I can't they'll kill me.  
 Please just let me go.

THE KNIGHT  
 Ok.

The Knight lets go of thug 2's leg and he falls inches from  
 the ground only to be caught by a tether still attached to  
 him. Thug 2 screams while and after falling. The Knight reels  
 him back up.

THE KNIGHT (CONT'D)  
 Now. Are we in a better talking  
 mood? Should I put some tea on the  
 stove? Is that what you do with  
 tea? Ah whatever. Actually I have a  
 better idea.

A dagger folds from the wrists of the suit. The Knight cuts  
 the tether preventing thug 2 from hitting the ground.

THUG 2  
 Ok. Ok. The place is on... Please.

The Knight does a false drop.

THUG 2 (CONT'D)  
 15th and harbor. By the docks.

THE KNIGHT  
 Harbor street is by the docks?  
 That's just lazy writing.

The Knight handcuffs thug 2 to a pipe on the side of the  
 building forcing the thug to hang by the wrists. The Knight  
 then flips off the roof and flies away in a futuristic car  
 shaped vehicle.

INT. THE KNIGHT'S CAR - NIGHT

The Knight is at the wheel driving/flying the car. He glances towards camera. Then looks surprised and begins talking to the audience.

THE KNIGHT

Why hello there! Welcome to my debut movie! It's a short animation I know, but still. Tonight we're having a good bit of fun. I've heard tell of a human-trafficking ring in town. So I'm on my way to chew ass and kick bubblegum and I'm all out of bubblegum. Anyway. Enjoy the show!

The Knight's car opens up a portal that shows a dark room with a computer. The car slows down and goes through the portal.

INT. KNIGHT HQ - NIGHT

The Knight changes the car to be on it's wheels instead of hovering, then exits the car.

THE KNIGHT

Computer. Show me the layout of building by the docks.

A table in the center of the room lights up and displays a hologram of the building layout. A large computer is off to the side with three giant screens.

COMPUTER

Here is the layout. There are several threats throughout the building as well as civilians. It is advisable to find the civilians first.

THE KNIGHT

Nah. We'll come back for them later once the place is cleared out.

To the left of the giant computer setup is a set of stairs. At the top of them a door opens and a woman named Jennifer walks down.

THE KNIGHT (CONT'D)

Hello.

JENNIFER

How's the crusade going?

THE KNIGHT

Oh you know. Punchy punchy here.  
Kicky kicky there.

JENNIFER

I really wish you'd stop and take  
more time. It's only been a year  
and a half since that day.

THE KNIGHT

Tick tick tick tick tick. Ding! My  
crime alarm has gone off.

JENNIFER

Please listen to me. I know you  
feel you lost everything, but  
you're just a kid. There is so much  
more to life than this, and you do  
have me.

THE KNIGHT

I... I know. I just... I can't let  
them get away with it.

JENNIFER

Whose next on the list again?

The Knight walks over to the computer. He types in his passcode and after a couple of mouse clicks we see a pyramid of head shots with slightly different looking knights. Some of the pictures have X's through them.

BEGIN FLASHBACK: INT. CLASSROOM - DAY

The Knight is without his suit and on his knees with his hands behind his back. We cannot see his face. Several men with suits on are in the room and Jennifer is tied to a chair along with her wrists and ankles being tied together. Three of the men hold the Knight in place. One of the men has a futuristic injector gun and puts it on the Knights arm.

JENNIFER

Leave him alone!

The Knight starts screaming and squirming as he is injected with an unknown substance. He rips out of his restraints. Blood trickles onto the floor from his nose. A suit of armor unfolds around his body from where he was injected. Then he is suddenly silent and slouched over. The man that injected him moves toward him.

The suit of the Knight lights up with the blue. He punches the man with the injector then quickly stands. The man with the injector glitches into a knight revealing a hologram disguise. The Knight quickly looks around at the group surrounding him. Some of them pull out different weapons from their hologram disguises.

They take off their hologram disguises revealing themselves as different knights.

One has a large sword and is wearing a trench coat,

one has a mace and crusader-style armor,

one has a halberd and classic-style knight armor,

and the man with the injector has a large axe with thicker and bigger armor than the rest of them.

There are 3 unarmed men with similar armors to The Knight.

AXE KNIGHT

Stand down young knight!

The Knight struggles to stay in a fighting stance. Then falls into a kneeling position.

AXE KNIGHT (CONT'D)

Good. Good.

Jennifer looks over in horror as The Knight begins to comply. Tears start running down her face.

JENNIFER

No no no no no. Please please please.

MACE KNIGHT

It's working.

AXE KNIGHT

Now we just need to automate the process and make more. Excellent first prototype everyone.

Suddenly a portal opens up and a large hairless gorilla-like beast on all fours rushes out.

JENNIFER

Oh my god!

It's large arm swings around hitting The Knight towards Jennifer. He snaps out of it and looks up at Jennifer still tied up. The other knights are fighting the monster.



COMPUTER  
Beginning code 4 repair and medical  
protocol.

THE KNIGHT  
Wait.

COMPUTER  
Yes sir?

THE KNIGHT  
Show me where the mind control chip  
is.

COMPUTER  
My programming does not allow me to  
disclose that information.

THE KNIGHT  
Then prioritize it's repair.

The suit begins to work on the chip repair. The Knight scans  
all over his body to see where it is.

JENNIFER  
Back of your head!

The Knight grabs the chip and rips it out of the armor. He  
then crushes it with his hands.

COMPUTER  
Chip removed rebooting.

The Knight goes limp and all lights shut off in the suit.

THE KNIGHT  
Ow.

The computer reboots and the lights come back on. The Knight  
can move again.

COMPUTER  
Hello sir. Ready to assist you.

The Knight looks at Jennifer, removes anything binding her to  
the chair, and picks her up from the chair and runs out of  
the classroom. The unarmed knights take notice and run after  
them.

INT. SCHOOL HALLWAY - DAY

The Knight sets Jennifer down and unties the rest of her  
binds.

JENNIFER  
How in the hell are you so calm?

THE KNIGHT  
I don't know.

JENNIFER  
Are you ok?

THE KNIGHT  
I think so.

THE KNIGHT (CONT'D)  
God you'd think there'd be one  
person still in this school to get  
help.

JENNIFER  
School ended like 2 hours ago.

THE KNIGHT  
Oh. Really?

JENNIFER  
Yeah. Behind you!

The unarmed Knights leap toward the Knight. The Knight puts  
his hands up

END FLASHBACK.

INT. KNIGHT HQ - NIGHT

The Knight stares at the screen.

JENNIFER  
You ok?

THE KNIGHT  
Dandy!

JENNIFER  
I know that you feeling emotions  
has been weird since that day,  
but...

THE KNIGHT  
Thanks mom.

Jennifer smiles.

JENNIFER

Hey! I may be old enough to be your teacher, but mother is just hurtful.

The Knight snickers and goes back to the table.

JENNIFER (CONT'D)

Seriously though. I know it's been rough. So if you need to talk I'm here.

THE KNIGHT

I know.

JENNIFER

Did you ever learn who opened up that portal?

THE KNIGHT

I did not, but they would have needed a portal gun type device and I remember those being stowed away inside the suits.

JENNIFER

Hmmm.

Jennifer looks back at the computer showing the Knights.

JENNIFER (CONT'D)

So who is he?

THE KNIGHT

This is a version of me that was born and raised in prison. He's currently in the human trafficking business, I assume because he likes seeing people suffer.

JENNIFER

Why not money?

THE KNIGHT

We can get bank information super easily with our AI's.

JENNIFER

Huh. Neat.

THE KNIGHT

Isn't it though?

JENNIFER  
So what's the plan?

THE KNIGHT  
Hmm. Not sure. I think I'll go to  
this door and just wing it.

JENNIFER  
Just be careful. Take your sword  
just in case.

THE KNIGHT  
It's in the car. I might be dumb  
but I'm not an idiot.

The Knight gets in the car and portals away.

EXT. FRONT DOOR - NIGHT

The Knight walks up to the door. A hologram comes out of his wrist and he types on it. A secondary hologram transforms the knight into one of the previous thugs. The Knight knocks on the door.

THUG 3  
Whose there?

THE KNIGHT (USES THUG VOICE)  
It's me.

THUG 3  
Mikey?

THE KNIGHT (USES THUG VOICE)  
Uh? Yeah.

THUG 3  
Hey man good to see yah! Or hear  
you I guess! He He. My daughter got  
the money you sent for her  
birthday...

THE KNIGHT  
Oh for christ sake.

The Knight removes his disguise and kicks the door down and dashes inside.

INT. TRAFFICKING BUILDING ENTRANCE - NIGHT

The Knight stands on top of the door he just kicked thug 3 is underneath it unconscious. There are three other thugs in the room. They jump up in shock.

THUG 4  
What the shit!

THUG 5  
Jesus!

They all rush the Knight who rushes shoulder first towards them. The thugs and the Knight collide with the thugs slowly bringing the Knight to a halt. A wrist gun comes out of the knuckle side of the Knights free hand and he shoots one of the thugs in the foot. The thug goes to the ground holding his foot.

THE KNIGHT  
Uno! Ooo! Ah! Ah!

The thugs jump back. One of them grabs a knife from their pocket. They rush the Knight.

THE KNIGHT (CONT'D)  
AAAAHHHHHHHHH!!!!

The Knight dodges several swings and then kicks the thug with the knife back. Then the Knight barades the unarmed thug with punches and knocks him out with a knee to the head.

THE KNIGHT (CONT'D)  
Dos! Ooo! Ah! Ah!

The Knight turns to the thug with the knife.

THE KNIGHT (CONT'D)  
Boo.

The thug drops the knife and runs out of the empty doorway.

THE KNIGHT (CONT'D)  
Tres! Ooo! Ah! Ah!

The Knight brushes himself off and continues to the next room.

INT. TRAFFICKING BUILDING HALLWAY - NIGHT

The hallway has curtains to smaller rooms on both sides all the way down it. Several thugs line up with guns and aim towards a door. On the other side of the door we can hear panicked thugs trying to fight the Knight. Then just dead silence. The forward most thug slowly moves toward the door.

The door suddenly flies off it's hinges and takes two thugs with it. Then a few smoke pellets roll into the hallway. Bullets fly through the air as the knight rushes through the door way with a hologram shield. He shield bashes the closest goon before the shield starts to glitch.

THE KNIGHT

Damn.

The knight resorts to dodging and flipping off of the wall as he makes his way towards the last few goons.

THE KNIGHT (CONT'D)

Hey could you guys keep it down?!  
The neighbors are trying to sleep!

Bullets are flying past hitting the walls and going through the curtains. Some of the bullets graze the knight. He grunts in pain.

He reaches the goons and knocks two of them down. The third was able to fire a round into the Knight's side before being taken down like the rest of the thugs.

THE KNIGHT (CONT'D)

Grah! Shit. Computer?

COMPUTER

Analyzing. Bullet wound.  
Initializing code 3 medical  
protocol.

The suit inserts itself partially into the bullet hole. A few seconds later the bullet falls out.

COMPUTER (CONT'D)

Cauterizing wound.

The suit glows red and the knight screams in pain.

COMPUTER (CONT'D)

Medical protocol completed.

THE KNIGHT

Yep thanks love you too.

The Knight walks to the door opposite of where he came in when he can hear shallow breathing.

THE KNIGHT (CONT'D)

Hello?

COMPUTER

Civilians detected.

THE KNIGHT

Oh. Ok. Uh. Just wait there it will  
be safe to come out soon.

COMPUTER

One seems to be wounded.

THE KNIGHT

Shit.

The Knight goes and opens the curtain. A pregnant woman is sitting in a chair with a bullet wound breathing heavily. She is sweating and has tears coming down her face. The Knight kneels down and puts pressure on the wound.

THE KNIGHT (CONT'D)

Perform medical scan.

A scan laser shines out of the knights forehead and scans the woman.

COMPUTER

The bullet has hit her heart. There  
is no medical solution.

THE KNIGHT

No! Check again!

COMPUTER

The bullet has hit her heart. There  
is no medical solution.

The woman reaches up. She struggles to speak.

THE WOMAN

Stop.

The knight looks at her.

THE WOMAN (CONT'D)

Please.

She motions to her baby. Her breathing becomes more and more gargley with blood.

THE KNIGHT

Computer. Scan for a second  
heartbeat.

COMPUTER

Heartbeat detected.

THE WOMAN

Save him. Save Micheal...

The woman goes limp as she passes.

COMPUTER

Pulling up instructions to deliver  
the baby.

The Knight's suit folds out a knife and off-screen he carefully cuts the baby out of the womb. He cuts the umbilical cord and stands with the baby in his arms. He looks up at the woman then tears down the curtains and wraps the baby in it. The Knight sets the baby down and walks into the hallway. He goes through each curtain to check on everyone. Each time he says a similar line to the effect of:

THE KNIGHT

Are you ok? Just wait here I'll  
back for you when it's safe.

The Knight walks back towards the baby. He looks down at it and clenches his fist. One of the thugs in the hallway slowly stands holding his stomach. He puts his hand out behind him. After a beat, a sword flies through a wall and into the Knight's hand. The sword has a blue glow to it.

THUG 6

Wait.

The Knight uses both hands to throw the sword and it goes straight into his head. The Knight stares at the corpse then hold his hand out and the sword returns to him. The Knight walks to the door opposite where he came in.

INT. BOSS ROOM - NIGHT

The Knight walks into a giant warehouse style room with large shelves with boxes on them. Some parts of the warehouse are empty with no shelves. At the other end of the room another Knight in a trench coat with a large sword sheathed on his back. The Knight walks halfway to where the evil Knight is.

EVIL KNIGHT

Well... Someone is learning the  
hard reality of how the world  
works.

THE KNIGHT

Who are you?

EVIL KNIGHT

Who do I look like?

The Knight grunts and grips his sword tightly. The Evil Knight smiles.



EVIL KNIGHT (CONT'D)

What we did was nothing personal.  
Just a little science experiment.

The Knights run towards each other. The Evil Knight whips out his sword and the two clash. They both push against each other. The Knight's sword glows blue and begins to slowly melt through the Evil Knight's sword.

EVIL KNIGHT (CONT'D)

That blade. Interesting.

The Evil Knight pushes the Knight back and throws a smoke pellet down that releases a green gas that the Knight breathes in. The room morphs into a small rocky island with rock pillars where the shelves used to be. Surrounding the island is rough ocean. The Knight looks around quickly studying his new environment and then turns towards the Evil Knight.

EVIL KNIGHT (CONT'D)

Show me what you can do.

They begin to fight trading attacks and blocking. They get into another clash and The Knight tries to melt the Evil Knight's sword. Evil Knight pushes the Knight into a rock pillar. Then throws a regular smoke bomb. The Knight scans his surroundings quickly and carefully for an attack from the Evil Knight. Suddenly, the pillar comes crashing down towards the Knight who rolls out of the way and the last second. The smoke is still thick.

EVIL KNIGHT (CONT'D)

Your anger that you feel! Shouldn't be towards me. I watched you work through the building. You had tons of strategies to use. Entrances to take advantage of.

The Evil Knight flies into the Knight knocking him down and slashing him. The Evil Knight disappears. The Knight hits his wrist and the shield comes alive.

EVIL KNIGHT (CONT'D)

You killed that girl and orphaned her son!

The Evil Knight flies in again and The Knight uses his shield and momentum to the Evil Knight to the ground. The Knight jumps on top of him and tries to stab the Evil Knight in the head. The Evil Knight moves his head just out of the way and swings his sword.

The Knight puts his arms up and the wrist armor thickens up to block the blade but exposes the other side of his arm. The Knight dashes backwards and his sword flies to him.

The smoke disperses and the two clash again. This time the Knight puts his hand on the blade of his sword. He grunts in pain, but pushes his sword the rest of the way through the Evil Knight's sword. The Evil Knight dodges the blade and stabs the Knight in his side with the broken sword.

THE KNIGHT

Graaaaah!

EVIL KNIGHT

Your a talented fighter, but you've got a lot to learn. Or I suppose had a lot to learn.

The Evil Knight begins to twist the broken sword, but the Knight cuts the Evil Knight's hands off.

EVIL KNIGHT (CONT'D)

AAAAAAAAAAAAHHHHHHHHHHHHHHH!!!!!!!!!!!!!!

The Evil Knight falls to the ground the suit's hands regenerate and become bright red.

EVIL KNIGHT (CONT'D)

Grrrrrr!

The Knight sheathes his sword on his back and walks toward the Evil Knight on the ground. Still on the ground in pain the Evil Knight continues eye contact.

EVIL KNIGHT (CONT'D)

You're weak and pathetic. You can't even give me a proper warriors death? I'll come for you. You little shit.

The Knight's wrist gun folds out and he cocks it.

BEGIN FLASHBACK: EXT. THE KNIGHT'S HOUSE - EVENING

The Knight is on his knees in front of his home on fire.

END FLASHBACK:

INT. BOSS ROOM - NIGHT

EVIL KNIGHT

I'll come for that Jennifer bitch  
that pretends to be your mom too.

THE KNIGHT

See you in hell.

The Knight shoots and the bullet goes through the Evil Knights head. The Evil Knight is motionless and then goes limp, dead. The Knight stands there staring at the body for a beat.

The Knight holds his stab wound and walks over to the fallen rock pillar and sits next to it. He dozes off and wakes up to the hallucination slowly fading away. The Knight stands up. He looks down where his stab wound was and the suit has already done medical work. The warehouse room returns and there is a fallen shelf where the rock pillar was.

EXT. FRONT DOOR - NIGHT

The Knight walks outside with the baby in his arms. A few girls run past him out of the building. He looks down at the baby.

THE KNIGHT

I'm sorry.

The Knight stands there for a beat then walks to his car.

FADE OUT.

**THE END**